Defensive and Competitive Bidding	Leads and Signals							
Overcalls(Style; Responses; 1/2Level; Reopening)	Openning Leads Style					Convention Card	Convention Card	
1/1 overcalls: 6-17HCP, aggressive, 4+cards; 2/1 overcalls: sound in V;			artner's suit	(Based on World Bridge Federation)				
Responses:1/1 F1, 2/1 or 2/2 NF CONST; 3/2 F;	Suit	3 rd /5 th	3	3 rd /5 th (Attitude if Raised)		CCBA		
1NT=8-13, NF; Cue bid=F1, good raise or any good hand.		NT 2 nd /4 th		3 rd /5 th				
		Subseq Same				Category: Precision, Blue		
	Others:	0/1 Honors; 2 nd from	bad suit((VS. NT)		Team: China U26 Open	Event: WYTC 2023, Veldhoven	
	VS. NT: lead K ask for unblocking Q, lead Q ask for unblocking J.					Players: Yufan LIAO – Ziyu LI		
1NT Overcall(2 nd /4 th Live; Responses; Reopening)	Leads							
2 nd :15-18HCP, 4 th :12-16HCP	Lead				VS. NT	System Summary		
Responses: system on	Α	$\mathbf{A} \qquad \mathbf{\underline{A}}Kx(+);\mathbf{\underline{A}}x(+)$		<u>A</u> x(+) ; <u>A</u> K		General Approach and Style		
	K	<u>K</u> Qx(+);A <u>K</u>		KQx(+); AKJ10(+)		1♣=ART, Strong;		
	Q	Q Jx(+); Q x;		Q J10(+); A	(<u>Q</u> J(+); K <u>Q</u> 109(+)	1 ◆ can be short, 5-card Majors Opening;		
	J	<u>J</u> 10; <u>J</u> 10x(+);H <u>J</u> 10(+)		<u>J</u> 10(+); <u>J</u> 10x(+);H <u>J</u> 10(+)		1NT=14-16,may contain 5M or 6m or singleton;		
Jump Overcalls(Style; Responses; Unusual NT)	10	<u>10</u> 9x(+);H <u>10</u> 9x(+)		10x; 109x; H109(+)		2♣=6+♣ or 5♣+4♥/♠.		
Jump Shifting=10-, PRE;	9	9 x; 9 8x(+)	<u>9</u> x; <u>9</u> 8x(+);			PRE can be aggressive when NV.		
Responses: Bid as PRE opening	HI-x	<u>x</u> x;		<u>x</u> x Hxx <u>x;;</u> Hx <u>x;</u>		Openings and responses can be very light, ranges are flexible.		
2NT/4NT=Unusual NT	LO-x	<u>x</u> ; xx <u>x</u> ; xxxx <u>x</u>			x	Upgrades are frequent.		
Reopen: 6+cards,12-15HCP	Signals	in Order of Priority						
Direct and Jump Cuebids(Style; Responses; Reopen)		Partner's lead	Declar	rer's lead	Discarding	Special Bids they May Require De	efence	
Direct Cue Bids = Michaels;	1	Hi=ENC Hi=Even		=Even	Hi=ENC	1♣=ART, Strong, 1♦ opening can b	e short	
Jump Cue Bids = Ask for stopper;	Suit 2			S/P	Hi=Even	2♦ opening= PRE, both Majors,44+.		
When 1♣ promises 2 or less, 2♣=♣ overcall, 2♦= Michaels.	3				S/P	2NT opening = PRE, both minors 55+.		
	1	Hi=ENC	Hi=	=Even	Hi=ENC	3NT solid minor, usually 7 cards, no Ace or King outside		
Vs. NT(vs. Strong/Weak; Reopening; PH)	NT 2	Hi=Even	Hi=Even S		Hi=Even	1 ◆-2 ♣= 5+ ♣ INV+ or BAL GF		
2♣=Ms 5+4+;2♦=one M;2♥/2♠=5+/4+m;2NT=minors;	3	S/P S/P		1M-2*=5+* INV+ or BAL GF or 3M	INV			
Double=5m4M, vs 14-16+NT; PEN, vs 13-15 or weaker NT	Signals(Including Trumps): Standard carding							
	S/P when necessary; Regular Smith							
VS. Preempts(Doubles; Cuebids; Jumps; NT Bids)								
Double=T/O (thru 4♥)			Doubles	s				
NT Overcall=16-18 with stopper								
Jumps are constructive	Takeout Double(Style; Responses; Reopening)							
(2M)-4 * / ♦ =5+5+ * / ♦ +oM	May be light with good shape							
VS. Artificial Strong Opengings								
VS. 1 ふ : DBL=4+-4+MM; NT=5+-4+mm								
2*: DBL=5+-5+MM; 2NT=5+-5+mm						Special overcalls		
Over Opponent's Takeout Double	Special, Artificial & Competitive Doubles / Redoubles							
XX=10+HCP, then PEN DBL;	1NT(X)XX: forcing to 2♣, 1-suiter; SOS RDBL;							
1M (X) 1NT to 2M-1 = TRF	Supportive DBL/RDBL;Cue-bid DBL							
1M (X) 2NT=4+M, INV+	Responsive DBL, Game-try DBL;					Important Notes that Don't Fit Elsewhere		
1 ♦ (X) XX/1 ♥/1 ♠=4+♥/♠/♣	Lead-directing DBL.				4th suit GF when 1st/2nd seat opening.			
◆ (X) 2♣/2◆/2▼/2♠/2NT=◆/▼/♠/mm constructive/mm preempt Special Forcing Pass:					PSYCHICS:			
						Rare		

Openning	Tick if Artificial	Min. No. of Cards	Neg. Dbl THRU	Description	Responses	Subsequent Auction	Passed Hand Bidding
1.*	$\sqrt{}$	0	4♥	16(15)+HCP UNBAL	1 ◆=0-7HCP; 1 ▼=8-11HCP, UNBAL; 1 ▲=8+HCP,BAL	1♣-1♦:1♥=19+[1], 2♠=6♠4♥,3♣/3♦/3♥/3♠=55♣♦/♦♥/♥♠/♠♣	1♥/1NT/2♣/2♦=8-11, 5+
				or 17+HCP BAL	1NT/2♣/2♦/2♥=12+HCP,5+♣/♦/♥/♠; 2♠=14-15HCP,BAL	2NT=21-22, 3NT=tricks, else=16-18HCP,NAT.	^ / * / * / ∀ , 2 ∀ /2 * /3 * /3 ♦
					2NT/3♣/3♦/3♥=12+ HCP, 4441, singleton in ♣/♦/♥/♠;	1♣-1♥:1♠=RELAY, then 1NT/2♣/2♦/2♥=5+♣/♦/♥/♠,2♠/2NT/3♣/3♦=	=4441,singleton
					3♣/3NT=solid m/M, 7 cards; 4♣/♦=♥/♠,8 cards w/ A/K;	4441,singleton ♦/♣/♦/♥; 1NT=5+♥, 2♥=MM,2♦=mm; 1♣-1♠:1NT=ASK[2],	^ / * / * / ∀
					4♥/♠=♥/♠,8 cards w/o A/K	2♣/2♦/2♥/2♠=5+♣/♦/♥/♠, asking for support[3]; 1♣-2♠:2NT=ASK[2]	
1 ♦	$\sqrt{}$	1	4♥	10-15 HCP, maybe	1♥/♠= 4+♥/♠ F1; 1NT/2NT=6-11/12-13HCP;	1 -1X-1Y: two-way checkback[4], 1 -1NT:2 =MAX, 2NT=mm	
				4414 or (43)15	2♣=5+♣, INV+ or BAL, GF; 2♦=5+♦, INV+	1 ♦ -2 ♣ :2 ♦ =5 + ♦ or BAL,3 + ♣, 2NT=BAL,0 -2 ♣, 3 ♣ = UNBAL, 3 + ♣,3 ♦ = 4414	
					2♥=weak MM, 2♠=INV mm;	1 • -2 • :2 • = UNBAL, NAT or BAL, 3+ • ,3 • = SPL,3 • = UNBAL,3+ •	
					3♣/3♦/3♥/3♠=PRE	1 ◆ -2NT:3 ♥ /3 ♠ =0-1 ♥ / ♠;1 ◆ -1M-2M:2M+1=ASK[5]	
1♥		5	4 •	10-15HCP, 5+♥.	1♠= 4+♠, F1; 1NT=F1; 2♣=3♥, INV/5+♣, INV+/BAL, GF	1 v-1	2♣=Drury, then 2♦=MIN
					2 • =5+ • , INV+; 2 • =6-10HCP, 3+ • ; 2NT=4+ • ,GF;	2NT=6+♥;1♥-2♥:2♦=ask feature, 2NT=♦ feature	normal opening
					3♣/3♦=4+♥, Limited/Mixed; 3NT/4♣/4♦=♠/♣/♦ SPL	1♥-2NT:3♣=UNBAL, MIN, then 3♦=ask S/S; 3♦=BAL, MAX, then 3♥=ask	2M=light opening
					2♠/3♥/3♠=PRE; 4♥/4♠=To play (wide range)	shape, 3♥/3♠/3NT=♣/♦/Om S/S, MAX; 4♥=BAL, MIN	
1♠		5	4♥	10-15HCP, 5+♠	1NT= F1; 2♣=3♠, INV/5+♣, INV+/BAL, GF	1 a - 2 a : 2 b = Any MIN, 2 v = 4 + v , 2 a = 4 + b , 2NT = 6 + a ;	Same as above.
					2 ♦ /2 ♥ = 5 + ♦ / ♥, INV+; 2 ♠ = 6-10HCP, 3 + ♠; 2NT = 4 + ♠, GF	1	
					3♣/3♦=4+♠, Limited/Mixed; 3NT/4♣/4♦=♥/♣/♦ SPL	1 -2NT:3 -UNBAL, MIN, then 3 -ask S/S; 3 -BAL, MAX, then 3 -ask	
					3♥/3♠=PRE; 4♥/4♠=To play (wide range)	shape, 3♥/3♠/3NT=♣/♦/Om S/S, MAX; 4♠=BAL, MIN	
1NT			4♥	14-16 HCP BAL,	2♣=STM; 2♠=Range ASK; 2♦/2♥/2NT/4♦/4♥=Transfer;	1NT-2♠:2NT=MIN,3♣/3♦=MAX,♣/♦ preference, then 3♥/3♠=mm, GF, ♥/♠	
				May contain 5M or	3♣=6+♣, INV; 3♦=Puppet STM; 3♥/♠=4144/1444,GF	S/S; 1NT-2NT-3♣:3♦=6+♦, INV, 3♥/♠=4441/4414, GF	
				6m or singleton	4 . =Gerber	1NT-3 ♦:3 ♥/3 ♠=5 ♥/ ♠, 3NT=no 5M; 1NT-4 ♣: 14/03/2 touching A/2 leap A	
2*		5	4♥	10-15 HCP,6+♣ or	2 ← = Ask, usually 7+; 2 ♥ /2 ♠ = 5+ ♥ / ♠, NF; 2NT=PUP to 3 ♣	2♣-2♦:2♥/2♠=4♥/♠; 3♣=MIN, 6+♣; 2NT=MAX, 6+♣, BAL; 3♦=MAX, 6+♣,	
				 	3♣=PUP to 3♦; 3♦/3♥/3♠= (5)6+♦/♥/♠, INV.;	4 ◆ or 0-1 ◆ (3 ♥ ASK);3 ♥/3 ♠=MAX,6+ ♣,0-1 ♥/♠;3NT=MAX, solid 6+ ♣.	
					4♣=PRE; 4♦= RKCB; 4♥/4♠=to play;	2♣-2♦-2♥/2♠-2NT=ASK, then 3♣/3♦=5♣,MIN/MAX,3♥/3♠=6+♣,MIN/MAX	(
						2♣-2♦-3♣-3♦=asking S/S, then 3♥=BAL or 0-1♥,3♠/3NT=0-1♠/♦	
2•	\checkmark	0		PRE,MM	2NT=ASK; 3♦=F1; others NF;	2 • -2NT:3 • =(54)MIN, then 3 • ask for longer suit, 3 • =55, MIN	9-12 6-card at 4th seat;
				44+, NV-V 1st/3rd		3♥/3♠=54/45, MAX, 3NT=55, MAX, 4♣/4♦=46/64, MAX	
				55+, V-NV		Exception: when NV-V 1st/3rd, 3 ◆=44, 3NT=ANY 55	
				(54)+, otherwise		When V-NV, 3♣=55, MAX, 3NT=66, MAX, 4♣/4♦=56/65, MAX	
2♥		5		PRE, 3-10HCP	2NT=ASK; 2♠=NF; new suit=F1; 4♣=Mini RKCB	2♥-2NT: 3♣/♦,3♥/♠=Bad/Good Suit MIN, Bad/Good Suit MAX;	9-12 6-card at 4th seat;
				Maybe 5 NV vs V 1st/3rd	When NV-V 1st/3rd, new suit=NF	3NT=SOL ♥; when NV-V 1st/3rd, 3♣=ANY 5♥, 3♦=BAL, MAX, 3♥=MIN,	
					,	3♠=UNBAL, MAX; 2♥-4♣: 0/1/1+Q/2/2+Q	
2♠		5		PRE, 3-10HCP	Same as above.	Same as above, when NV-V 1st/3rd, 3♥=UNBAL,MAX, 3♠=MIN	9-12 6-card at 4th seat;
				Maybe 5 NV vs V 1st/3rd			,
2NT	√			PRE, mm 55+	3♥=ASK, 3♠=PUP to 3NT	2NT-3♥: 0-1♠/0-1♥/1156/1165/0-1♥, (65)+/0-1♠, (65)+	
				•		2NT-3♣-3NT-4♣/♦/♥/♠: INV in ♣/INV in ♦/ Slam try in ♣/ Slam try in ♦	
3*		6		PRE, 3-10HCP	New Suit=F1; 4 ◆ = Mini RKCB	3♣-4♦:0/1/1+Q/2/2+Q	
3 ♦ / ♥ / ♠		6		PRE, 3-10HCP	New Suit=F1; 4. = Mini RKCB	3X-4*:0/1/1+Q/2/2+Q	
3NT	√			Gambling	4*/5*/6*=P/C		
4m		7		PRE	· ·	HIGH LEVEL BIDDING	
4M		6		To play, wide range		RKCB 1430 (4NT may be QUANT); Trump Queen Asking; Cues 1st and 2nd	control:DOPI:DFPO:
				piaj, mao lango		Exclusive RKC(0/1/1+Q/2/2+Q).	

Supplementary Notes Yufan LIAO-Ziyu LI

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[1]
1.4-1 ♦-1 ♥
1♠=0-4HCP,UNBAL or BAL
     2.=22+HCP,GF
1NT/2♣/2♦/2♥=5-7HCP,5+♣/♦/♥/♠
2♠/2NT/3♣/3♦=5-7HCP,4441,singleton ♠/♣/♦/♥
3♥/3♠=5-7HCP, mm55+, singleton♥/♠
[2]
1--1-1NT
2♣=8-10, no 4M, then 2♦=ASK, 2♥/2♠=2344/3244, 2NT=33(43)
2 ♦ /2 ♥ = 8-10,4 ♥ /4 ♠
2▲=8-10,MM44
2NT=11-13,(4333)
3.=11-13,4.+4X
3 ♦ /3 ♥ /3 ♠ = 11 - 13,44 ♦ ♥ /♥ ♠ / ♠ ♦
3NT to 4♠=16+, same as above
1♣-2♠-2NT
3*:4*+4X
3 ♦ /3 ♥ /3 ♠ = 44 ♦ ♥ / ♥ ♠ / ♠ ♦
3NT=(4333)
[3]
+1 step=8-10, deny Qxx+ or 4 cards support
+2 steps=8-10, Qxx+ or 4 cards support
+3 steps=11-13, deny Qxx+ or 4 cards support
+4 steps=11-13, Qxx+ or 4 cards support
+5 steps=16+, deny Qxx+ or 4 cards support
+6 steps=16+, Qxx+ or 4 cards support
1.4-1.4-2.4-2.
2♥/2♠=3145/1345
2NT=BAL
3 • = 4 • or 0-1 • , then 3 • ask, 3 • = 4 • , 3NT= 0-1 •
3♥/3♠=long ♣, 0-1♥/♠
1.4-1.4-2.4-2.♥
2♠=1345
3♣=long ♣ or 3145, then 3♦ relay, 3♥=3145, 3♠=long ♣
3 ← = 4 ← or 0-1 ←, then 3 ♥ ask, 3 ♠ = 4 ←, 3NT = 0-1 ◆
3♥/3♠=long ♣, 0-1♥/♠
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Supplementary Notes Yufan LIAO-Ziyu LI

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1♣-1♠-2♦-2♥
2♠=1354
3♣=5♦4♣, then 3♦=ask singleton
3 ◆ =BAL or long ◆, 0-1 ♣, then 3 ♥ ask, 3 ♠ =0-1 ♣, 3NT= BAL
3♥/3♠=long ♦, 0-1♥/♠
[4]
1 - 1X-1Y or 1 v -1 ∧ -1NT
2♣= PUP 2♦, ♦ S/O or INV
2♦= GF
2♥/2♠=weak
2NT=PUP 3*, * S/O or 5m, GF.
3X = NAT, GF
[5]
1 • -1M-2M-2M+1:
+1/+2 step(s) = 3M, NAT
3M-1 = 4M, better MIN
3M = 4M, worse MIN
3NT = 4M, MAX, tend to play NT
4M = 4M, MAX, tend to play M trump
Jump shift = 4M, SPL
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